

Czech literature at the interface and periphery

Fourth Congress
of World Czech Literary Studies:
Other Czech Literature (?)
Prague, 28 June – 03 July 2010

Arranged every five years at the initiative of the Academy of Sciences of the Czech Republic Institute of Czech Literature, the congress brought together some 150 researchers from all over the world this year. Discussions over “otherness” in Czech literature were divided into four subject areas consisting of the following proceedings: *Czech literature at the interface and periphery*, *Czech literature from a gender perspective*, *Czech literature from an intermedia perspective* and in view of the anniversary of Karel Hynek Mácha’s birth in 2010, *Resonances of Mácha*.

World literary studies research into intermediality has developed over the last two decades from case studies into initial syntheses and typologies. Although this methodology has also been developing promisingly in the Czech context over the last few years and may historically carry on from some of the work of Jan Mukařovský, it still has slight symptoms of “otherness”. Studies by Czech literary studies scholars from here and abroad and by researchers into associated fields (history of art, aesthetics, musicology and philosophy) contained in this collection deal with analyses into the crossing of media boundaries within the framework of authorial poetics, within individual

works and between semiotic systems: the problematization of film and radio adaptations of literary works, comics, ekphrasis and other thematizations of the fine arts or musical motifs in literature, the relationship between drama and theatre stagings and the representation of reality and the procedures of other media in literary texts.