

# Resonances of Mácha

Fourth Congress

of World Czech Literary Studies:

Other Czech Literature (?)

Prague, 28 June – 03 July 2010

Arranged every five years at the initiative of the Academy of Sciences of the Czech Republic Institute of Czech Literature, the congress brought together some 150 researchers from all over the world this year. Discussions over “otherness” in Czech literature were divided into four subject areas consisting of the following proceedings: *Czech literature at the interface and periphery*, *Czech literature from a gender perspective*, *Czech literature from an intermedia perspective* and in view of the anniversary of Karel Hynek Mácha’s birth in 2010, *Resonances of Mácha*.

For many decades Czech literary studies have focused on the work of Karel Hynek Mácha, examining it down to its subtlest nuances. However, the “second life” of this work, i.e. the artistic and other responses to it and its intertextual connections, has hitherto been rather neglected. Hence the studies included in this collection focus primarily on the work of poets and prose writers whose work forms part of Mácha’s legacy and derives inspiration from him. Another way to understand the importance of Mácha’s work is offered by contributions that place it in the context of European and particularly Central European romanticism. The opportunity also presents itself to consider the influence of interpretations of his texts on the formation of Prague literary studies structuralism.